

Adagio (♩ = c. 38)
(melancholy)

Triptych
I

E. Obrecht

1.

p. in B♭

tr. in F

Tb. in E

mp

pp

p

mp

mf

pp

A

poco f

mf

poco f

Not quite so slow (♩ = 42)

f

pp

f

p

mf

poco f

f

pp

f

mf

poco f

B Not quite so slow (♩ = 42)

f

poco f

p

p

p

poco f

mf

ff

()

mf

poco cresc.

D A little Faster (♩ = 46)

C

Handwritten musical score for section C, measures 1-15. The score is written on a grand staff with treble and bass clefs. It includes various rhythmic patterns, accidentals, and dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. There are also performance instructions like *espr.* and *slightly Faster*. The tempo is marked as *A little Faster* with a quarter note equal to 46 beats per minute.

E *mp* I. (♩ = 32)

Handwritten musical score for section E, measures 1-4. The score is written on a grand staff with treble and bass clefs. It is marked *mp* and includes a tempo instruction *I. (♩ = 32)*. The notation includes eighth and sixteenth notes with various accidentals.

mp poco f mf f poco f

f dolce

f dolce

f dolce

f mf

f mf f