

Three American Folk Songs

(On the Streets of Laredo, He's Gone Away, The Bluetail Fly)

Adapted by Jim Irwin

On the Streets of Laredo

$\bullet = 102$
Moderato With freedom

Clarinet in Bb
Horn in F
Bassoon

mf *mf* *mf* *ritard* *ritard* *mf ritard*

Detailed description: This block contains the first system of the musical score. It features three staves: Clarinet in Bb (top), Horn in F (middle), and Bassoon (bottom). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a metronome marking of 102 and the instruction 'With freedom'. The Clarinet and Horn parts begin with a *mf* dynamic and feature a melodic line with a *ritard* (ritardando) marking. The Bassoon part has a *mf* dynamic and a *ritard* marking. The system concludes with a *mf ritard* marking.

$\bullet = 120$
Somewhat faster

Fl.
Ob.
Bb Cl.
Hn.
Bsn.

mp (Like a whistler.)

Detailed description: This block contains the second system of the musical score, starting at measure 8. It features five staves: Flute (top), Oboe, Bb Clarinet, Horn, and Bassoon. The tempo is marked 'Somewhat faster' with a metronome marking of 120. The Flute part begins with a *mp* dynamic and the instruction '(Like a whistler.)'. The other instruments have rests. The system concludes with a *mf* dynamic marking.

Fl.

Detailed description: This block shows the Flute part for measures 16 through 23. The music continues with a melodic line and dynamic markings.

Fl.
Bb Cl.

mp *mp*

Detailed description: This block shows the Flute and Bb Clarinet parts for measures 24 through 31. Both parts have a *mp* dynamic marking. The Flute part continues its melodic line, while the Bb Clarinet part provides harmonic support.

Fl. 32

Bb Cl. 32

Fl. 40

Ob. 40

Bb Cl. 40

Hn. 40

mf

Ob. 48

Bb Cl. 48

Hn. 48

Fl. 56

Ob. 56

Bb Cl. 56

Hn. 56

Bsn. 56

poco f

64

Fl.

Bb Cl.

Bsn.

64

64

72

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

72

72

72

72

72

f

f

f

80

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

80

80

80

80

80

88 *poco meno mosso*

Fl. *poco rit.*

Ob. *poco rit.* *mf*

Bb Cl. *poco rit.* *mf*

Hn. *poco rit.* *mf*

Bsn. *poco rit.* *mf*

96

Ob.

Hn.

Bsn.

104 *poco meno mosso*

Fl. *p* *pp*

Ob. *pp*

Bb Cl. *pp*

Hn. *pp*

Bsn. *p*

112

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

121

Fl.

Bb Cl.

Hn.

poco meno mosso

p

128

Fl.

Bb Cl.

Hn.

rallentando