

Flute & Piccolo

On the Streets of Laredo

Adapted: Jim Irwin

♩ = 102
Moderato With freedom

♩ = 120
Somewhat faster

7 **9** **Piccolo**

Cl **mp** (Like a whistler.)

12

18

24

30 **mp**

36 **To flute.**

42 **8**

50 **Oboe**

58 **Flute**

64 **poco f**

3 **3**

Detailed description: This is a musical score for Flute and Piccolo. The piece is in 3/4 time and consists of 64 measures. It begins with a tempo of Moderato (♩ = 102) and a performance instruction of 'With freedom'. The score is divided into two main sections: measures 1-41 and measures 42-64. The first section starts with a Piccolo part in measures 7 and 9, followed by a Clarinet (Cl) part in measure 12. The tempo changes to 'Somewhat faster' (♩ = 120) in measure 12. The flute part begins in measure 36, marked 'To flute.' and 'mp (Like a whistler.)'. The second section, starting at measure 42, features a long rest for the flute/piccolo part. The Oboe part begins in measure 50. The Flute part resumes in measure 58, marked 'poco f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute & picc.

Streets of Laredo

70 *f* 3 *f* 73

76

83 *poco rit.*

89 *poco meno mosso* 8 Horn

103 *poco meno mosso* *p*

111

119 122 *poco meno mosso* To Piccolo 4

127 Piccolo *p*

131 *rallentando*

Detailed description: This is a musical score for Flute and Piccolo. The piece is titled 'Streets of Laredo'. The score is written in a single system with multiple staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 70 with a treble clef and a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings such as *f* (forte), *p* (piano), and *poco meno mosso*. A triplet of eighth notes is marked with a '3' and a slur. A section starting at measure 89 is marked 'Horn' and contains a whole note chord. A section starting at measure 119 is marked 'To Piccolo' and changes the time signature to 4/4. The score concludes at measure 131 with a *rallentando* marking and a double bar line.