

Quintet

for
flute, oboe, clarinet, horn, & bassoon

James Irwin

Nervously
♩ = 88

Flute
Oboe
Clarinet in B \flat
Horn in F
Bassoon

ff 3 mf sfz ff

3 3

3/4 3/4

3

Fl.
Ob.
B \flat Cl.
Hn.
Bsn.

ff sfz sfz p sfz

3 sfz

suddenly slower
tr

♩ = 116

3/4 3/4 3/4

6

(Begin trill slowly & gradually increase speed.)

Tempo I

Fl.
Ob.
B \flat Cl.
Hn.
Bsn.

p ff pp clar. horn

sfz pp clar. horn

sfz pp horn

pp mute clar. horn

pp clar. horn

pp

♩ = 96

♩ = 96

3/4 3/4 3/4 3/4 3/4

clar. horn

9

Fl. *pp* *ff* $\text{♩} = 76$ $\text{♩} = 60$

Ob. *pp* $\text{♩} = 76$ $\text{♩} = 60$

Bs. Cl. $\text{♩} = 76$ $\text{♩} = 60$

Hn. *pp* $\text{♩} = 76$ $\text{♩} = 60$ remove mute

Bsn. *pp* $\text{♩} = 76$ $\text{♩} = 60$ stop when flute enters

12

Fl. $\text{♩} = 88$

Ob. *f*

Bs. Cl. *f*

Hn. *f*

Bsn. *f*

15

Fl. *fp* *sfz*

Ob. *fp* *sfz*

Bs. Cl. *fp* *sfz*

Hn. *fp* *sfz*

Bsn. *fp* *sfz* *ff*

19

Fl. *ff*

Ob. *fp* *mf* *mf*

Bs. Cl. *fp* *mf*

Hn. *fp* *mf*

Bsn. *fp* *mf*

23

Fl. *f* *f* *fff*

Ob. *f* *f* *ff*

Bs. Cl. *mf* *f* *ff*

Hn. *f* *f* *ff*

Bsn. *f*

28 *suddenly slower*

Fl. *sfz sfz* *secco*

Ob. *ff* *f* *fp* *sfz* *f* *secco* *sfz*

Bs. Cl. *fp* *sfz* *f* *secco* *sfz*

Hn. *f* *f* *secco* *f* *sfz*

Bsn. *fp* *sfz* *f* *ff* *sfz*

♩ = 76

35 ♩ = 58
Slower yet Tranquil

Fl. *sfz* *p* *p*

Ob. *pp*

B♭ Cl. *pp* *ff* *pp* *p* *mp*

Hn.

Bsn. *pp* *ff* *pp*

41 Agitated
Tempo I

Fl. *mp* *f* *sfz*

Ob. *f* *sfz*

B♭ Cl. *p* *f*

Hn. *p*

Bsn. *p*

47

Fl. *sfz* *fp* *sfz* *fp* *fp*

Ob. *fp* *sfz* *fp* *sfz*

B♭ Cl. *fp* *sfz* *fp* *sfz* *f*

Hn. *ff* *f*

Bsn. *mf* *ff* *sfz* *fp* *fp* *sfz*

52

Fl. *8va* *fp* *sfz* *sfz* *sfz* *sfz*

Ob. *fp* *ff* *sfz* *sfz* *ff*

Bs. Cl. *fp* *ff* *sfz* *fp* *sfz* *p*

Hn. *fp* *ff* *sfz*

Bsn. *fp* *ff* *sfz* *p* *sfz* *ff* *sfz*

57

Fl. *ff*

Ob. *ff* *sfz* *sfz* *f*

Bs. Cl. *ff* *sfz* *sfz* *f*

Hn. *fp* *ff* *f* *sfz* *f*

Bsn. *ff* *sfz* *f*

62

♩ = 76 suddenly slower

Tranquil

Fl. *sfz* *sfz* *f* *pp*

Ob. *ff* *f* *pp*

Bs. Cl. *sfz* *sfz* *f* *pp* *not brassy*

Hn. *f* *f* *a little brassy* *pp*

Bsn. *sfz* *f* *pp*

68

Fl. *mf* *pp* *mf* *ppp*

Ob. *mp subito* *mf*

B♭ Cl. *mp subito + a little brassy* *pp subito* *mf subito* *pp* *mf* *ppp*

Hn. *mp subito* *pp subito* *mf* *pp* *mf* *ppp*

Bsn. *mp subito* *pp subito* *pp* *mf* *ppp*

not brassy

74

Fl. *mp* *p*

Ob. *mf* *pp* *p* *mp*

B♭ Cl. *q little brassy +* *pp* *p* *mp* *p*

Hn. *mf* *pp* *p* *mp*

Bsn. *mf* *pp* *p* *mp* *p*

80

Tempo I

Fl. *ppp*

Ob. *ppp*

B♭ Cl. *ppp*

Hn. *poco f*

Bsn. *ppp*

86

Fl. *pp* *ppp* *f sfz*

Ob. *mf* *f sfz* *sfz*

B♭ Cl. *pp* *ppp* *f sfz*

Hn. *poco f*

Bsn. *mf* *f sfz* *sfz*

92

Fl. *p* *ff* *sfz* *ff*

Ob. *ff* *sfz* *ff*

B♭ Cl. *p* *ff* *sfz* *ff*

Hn. *poco f* *sfz* *ff*

Bsn. *ff* *sfz* *sfz* *ff*

96

Fl. *sfz ff* *ff* *ff* *pp*

Ob. *poco f* *Gliss.*

B♭ Cl. *poco f* *Gliss.*

Hn. *poco f* *Gliss.*

Bsn. *poco f* *Gliss.*

8va *Gliss.*

100

Fl. *ff* ³ *ff* ³ *ff* ³

Ob. *f* *mf* ³ *sfz* *mf*

B♭ Cl. *f* *mf* ³ *sfz* *mf*

Hn. *f* *mf* ³ *sfz* *mf*

Bsn. *f* *mf* ³ *sfz*

8va

105

Fl. *ff* ³ *ff*

Ob. ³ ³ ³

B♭ Cl. ³ ³ ³

Hn. ³ ³ ³

Bsn. ³ ³ ³

110

Fl. *ff* *ff* ³

Ob. *f* *ff* *ff*

B♭ Cl. *f* *ff* *ff*

Hn. *f* *ff* *f* *sfz*

Bsn. *ff*

Gradually lip up (open hole flute) slide off hole of A key)

♩ = 50
116 Adagio (calmly)

Fl. G.P.
Ob. G.P.
B♭ Cl. G.P.
Hn. G.P.
Bsn. G.P.

(don't breathe) *p* *ppp* *ppp* *ppp*

Tempo I

122
Fl. *ff* *sfz* *8va*
Ob. *ff* *f* *fp*
B♭ Cl. *ff* *f* *fp*
Hn. *ff* *fp* *ff* *fp*
Bsn. *ff* *fp* *ff*

127
Fl. *sfz* *sfz* *sfz* *secco*
Ob. *sfz* *fp* *sfz* *f* *secco*
B♭ Cl. *sfz* *fp* *ff* *f* *secco*
Hn. *fp* *sfz* *ff* *f*
Bsn. *sfz* *ff* *ff* *sfz*

♩ = 40
Adagio (calmly)

133

Musical score for measures 133-137. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature changes from 3/4 to 2/4, then 3/4, 5/4, and finally 6/4. The Flute part starts with a *p* dynamic and a crescendo to *ff*. The Oboe part has a *sfz* dynamic with a triplet and a *mf* dynamic. The Bass Clarinet part has a *ff* dynamic with a crescendo to *p*. The Horn part has a *sfz* dynamic with a triplet and a *p* dynamic. The Bassoon part has a *sfz* dynamic with a triplet and a *p* dynamic. The Flute part has a *p* dynamic at the end of the section.

138

Musical score for measures 138-140. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature changes from 3/4 to 2/4, then 3/4, 2/4, and finally 2/4. The Flute part has a *p* dynamic. The Oboe part has a *ppp* dynamic. The Bass Clarinet part has a *pp* dynamic. The Horn part has a *ppp* dynamic. The Bassoon part has a *pp* dynamic.