

Quintet

for

flute, oboe, clarinet, horn, & bassoon

James Irwin

Horn in F

Staff 1: $\text{♩} = 88$ Nervously. Measure 2. $\text{♩} = 116$. *suddenly slower*. *sfz*.

Staff 2: Measure 6. **Tempo I**. *clar.* $\text{♩} = 88$. *mute*. *pp*. *bsn*. *flute*. *flute*.

Staff 3: Measure 10. $\text{♩} = 76$. *remove mute*. $\text{♩} = 60$. **Tempo I**. *open*. *f*.

Staff 4: Measure 15. *fp*. *sfz*. *f*. *sfz*. *sfz*. *fp*.

Staff 5: Measure 20. *mf*. *f*.

Staff 6: Measure 25. $\text{♩} = 76$. *suddenly slower*. *f*.

Staff 7: Measure 31. *secco*. *f*. *f*. *f*.

Staff 8: Measure 36. $\text{♩} = 58$. *Slower yet (tranquil)*. *p*.

Staff 9: Measure 42. **Tempo I agitated**. *p*.

Staff 10: Measure 47. *ff*. *f*. *fp*.

53 *ff* *sfz* *fp* *ff* *f*

59 *sfz* *f* *f* *f*

♩ = 76
suddenly slower

64 (tr tranquil) *f* *pp* *mp*

a little brassy *not brassy* *a little brassy*

69 *pp* *mf* *ppp*

not brassy *not brassy*

74 *mf* *pp* *p* *mp*

a little brassy

78 *poco f*

Tempo I

83 *poco f* *f*

89 *poco f* *f*

93 *sfz* *ff*

96 *poco f* *Gliss.*

100 *f* *mf* *sfz* *mf*

105 *sfz* *mf*

110

f *ff* *f*

Adagio ♩ = 50 (*calmly*)
(don't breathe)

115

sfz *p* *p* *p* *p*

120

G.P.

Tempo I

ppp *ff* *ff* *ff* *ff*

125

fp *ff* *fp* *sfz* *sfz*

secco

130

f *f* *f* *f* *sfz* ³ *mf*

135

♩ = 40
Adagio (*calmly*)

p *p* *p*

138

ppp *ppp* *ppp*