

Allegro ♩=132 (♩=♩ throughout)

III. (Brass Trio #1) 1973 edit

James Irwin

Tpt in C

Hn in F

Trb

ff

ff

ff

5

Tpt

Hn

Trb

pp

pp

pp

ff

ff

p

f

f

p

12 [A]

Tpt

Hn

Trb

fp

fp

fp

fp

fp

f

f

p

f

p

17

Tpt

Hn

Trb

p

f

p

f

p

p

p

p

p

p

23 [B]

Tpt

Hn

Trb

ff

ff

ff

pp

pp

pp

pp

pp

pp

pp

ff pp

28

Tpt

Hn

Trb

ff

33

Tpt

Hn

Trb

pp

p

f

mf

f

C

38

Tpt

Hn

Trb

pp

f

p

f

(no accents)

44

Tpt

Hn

Trb

f

fp

fp

ff

fp

fp

fp

ff

(no accents)

50

Tpt

Hn

Trb

f

fp

f

ff

D

III. Brass Trio #1

Irwin

56 E *espressivo*

Tpt *fp* *fp* *mf*

Hn *mp* *mp* *mp*

Trb *fp* *mf*

62

Tpt *mp* *mp*

Hn *mp* *mp*

Trb *mp*

69

Tpt *mf*

Hn *mf*

Trb *mf*

75 F

Tpt *f* *p*

Hn *p*

Trb *p*

81

Tpt *fp* *fp* *fp* *fp* *fp* *ff*

Hn *fp* *fp* *fp* *fp* *fp* *fp*

Trb *fp* *fp* *fp* *fp* *fp* *fp*

89

Musical score for measures 89-95. The Tpt staff starts with a **ff** dynamic and a *p* dynamic later. The Hn and Trb staves also feature **ff** and *p* dynamics. The music is in 4/4 time with various rests and articulations.

96

Musical score for measures 96-100. A **G** chord marking is present above the Tpt staff. Dynamics include **ff** and *pp*. The music features triplets in the Tpt and Hn parts.

101

Musical score for measures 101-106. Dynamics include *mp* and *pp*. The music is in 4/4 time with various rests and articulations.

107

Musical score for measures 107-113. A **H** chord marking is present above the Tpt staff. Dynamics include **ff**. The music is in 4/4 time with various rests and articulations.

114

Musical score for measures 114-119. Dynamics include *sub. pp* and *cresc. poco a poco*. The music features triplets in the Tpt and Hn parts.

121

Tpt

Hn

Trb

ff

Glissando
half valve

Glissando
half valve

128 I

Tpt

Hn

Trb

pp

pp

133

Tpt

Hn

Trb

pp

pp

138 J

Tpt

Hn

Trb

p *f* *p* *f* *p* *f* *p*

f

f

143

Tpt

Hn

Trb

ff

ff

f

ff

648 K

Tpt *fp fp mf cresc. poco a poco*

Hn *fp fp mf cresc. poco a poco*

Trb *fp fp mf cresc. poco a poco*

154

Tpt *f ff*

Hn *f ff*

Trb *f ff*

160

Tpt

Hn

Trb

169 L

Tpt *pp espressivo*

Hn *pp espressivo p*

Trb *pp*

179

Tpt *mf*

Hn *poco f 2*

Trb *mf*

185

Tpt *poco f*

Hn *poco f*

Trb

191

Tpt *poco f*

Hn *f* *p* *f*

Trb *f* *espressivo*

197

Tpt *f* *espressivo*

Hn *poco f*

Trb *poco f*

204

Tpt *f*

Hn *f* *fp* *fp*

Trb *f* *fp* *f*

211

Tpt *f*

Hn *f*

Trb *f*

219

Musical score for measures 219-225. The Tpt staff starts with a rest and then plays a half note G4, followed by a half note F#4, and a half note E4. The Hn staff plays a half note G4, followed by a half note F#4, and a half note E4. The Trb staff plays a half note G2, followed by a half note F#2, and a half note E2. Dynamics include *p* and *f*. A *f²* dynamic is marked at the end of the system.

226

Musical score for measures 226-233. The Tpt staff plays a half note G4, followed by a half note F#4, and a half note E4. The Hn staff plays a half note G4, followed by a half note F#4, and a half note E4. The Trb staff plays a half note G2, followed by a half note F#2, and a half note E2. Dynamics include *fp*, *espressivo*, *f*, and *f²*. A circled 'O' is above measure 226.

234

Musical score for measures 234-239. The Tpt staff plays a half note G4, followed by a half note F#4, and a half note E4. The Hn staff plays a half note G4, followed by a half note F#4, and a half note E4. The Trb staff plays a half note G2, followed by a half note F#2, and a half note E2. Dynamics include *ff* and *f²*.

240

Musical score for measures 240-245. The Tpt staff plays a half note G4, followed by a half note F#4, and a half note E4. The Hn staff plays a half note G4, followed by a half note F#4, and a half note E4. The Trb staff plays a half note G2, followed by a half note F#2, and a half note E2. Dynamics include *fp* and *espressivo*.

246

Musical score for measures 246-251. The Tpt staff plays a half note G4, followed by a half note F#4, and a half note E4. The Hn staff plays a half note G4, followed by a half note F#4, and a half note E4. The Trb staff plays a half note G2, followed by a half note F#2, and a half note E2. Dynamics include *fp* and *ff*. Flute Triggers (Flt. Tng. optional) are indicated for the Hn staff.