

III. (Brass Trio #1)

Trumpet in C

1973 edit
James Irwin

Allegro ♩ = 132 (♩ = ♩ throughout)

5
11
16
21
26
30
35
40
45

ff *pp* *p* *fp* *f* *ff* *pp* *f* *mf* *f* *fp* *fp* *ff*

A B C D

(no accents)

2
51

57 **E** *espressivo* *fp* *mf*

64 *fp* *mf*

71 *f*

77 **F** *p* *fp*

84 *fp* *fp* *fp* *fp* *ff*

91 *p*

96 **G** *ff* *pp* *ff*

101 *mp* *pp*

106 **H** *ff*

112 *sub. pp* *cresc. poco a poco*

117

123

131

138

142

146

151

156

160

167

176

III. Brass trio #1

Irwin

4
182 *mf* *poco f*

186

191 *f* M

196 *espressivo* *poco f*

202 *f* N 2 2

209 *f*

216 3 3 *p*

224 *f* *fp* *fp* *f* O *espressivo*

231

238 *ff* *fp* *fp* *fp* *fp*

246 *fp* *fp* *fp* *fp* *fp* *ff*

Detailed description: This is a musical score for a brass trio, measures 182 through 246. The score is written in treble clef and includes various time signatures: 4/4, 3/4, 6/8, and 4/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *poco f*, *espressivo*, and *poco f*. There are several accents and slurs. Measure 191 has a boxed 'M' above it, and measure 202 has a boxed 'N' above it. Measure 224 has a boxed 'O' above it. There are also some numerical markings: '2' and '2' below measure 202, and '3' and '3' above measure 216. The score ends with a double bar line at measure 246.