

He's Gone Away

This musical score is for the piece "He's Gone Away" and is divided into three systems. The first system (measures 1-5) features the Flute, Oboe, Bb Clarinet, Horn in F, and Bassoon. The Flute part begins with a tempo marking of quarter note = 72 and a dynamic of *p*. The Bb Clarinet part includes a "sub tone" instruction and a dynamic of *pp*. The second system (measures 6-11) includes Flute II, Oboe II, Clarinet II, Horn II, and Bassoon II. The Flute II part is marked *espressivo* and *mf*. The Clarinet II part is marked *mf* and *mf(subito)*. The third system (measures 12-16) continues with the same instruments. The Flute II part is marked *mf*. The Clarinet II part is marked *mf*. The Horn II part is marked *mp*. The Bassoon II part is marked *mp*. The score includes various musical notations such as dynamics (*p*, *pp*, *mf*, *mp*, *espressivo*), articulation marks, and slurs. The time signature changes from 6/4 to 3/4 and back to 6/4.

35

Fl *mp* *p*

Ob *p* *mp*

Cl *mf*

Hn *p* *mf*

Bsn *mp* *mf*

43

Fl *p* *trquillo*

Ob *p*

Cl *pp* *mp*

Hn *mp*

Bsn *mf* *pp* *mp*

50

Fl

Ob

Cl *mp*

Hn *mp*

Bsn *p*

57 *espr.*
mp *mf*

Fl
 Ob
 Cl
 Hn
 Bsn

63 *mf*
mf
mp
mp
mp
mp

Fl
 Ob
 Cl
 Hn
 Bsn

69 *mp*
mp
mf
mp
mp

Fl
 Ob
 Cl
 Hn
 Bsn

76

Fl *f*

Ob *f*

Cl *poco f* *f*

Hn *mf* *f*

Bsn *f* *ff*

81

Fl *ff*

Ob *f* *ff*

Cl *f* *ff*

Hn

Bsn *ff*

86

Fl *ff* *f*

Ob *ff* *f*

Cl *f*

Hn *f* *mf* *p*

Bsn *ff* *p*

