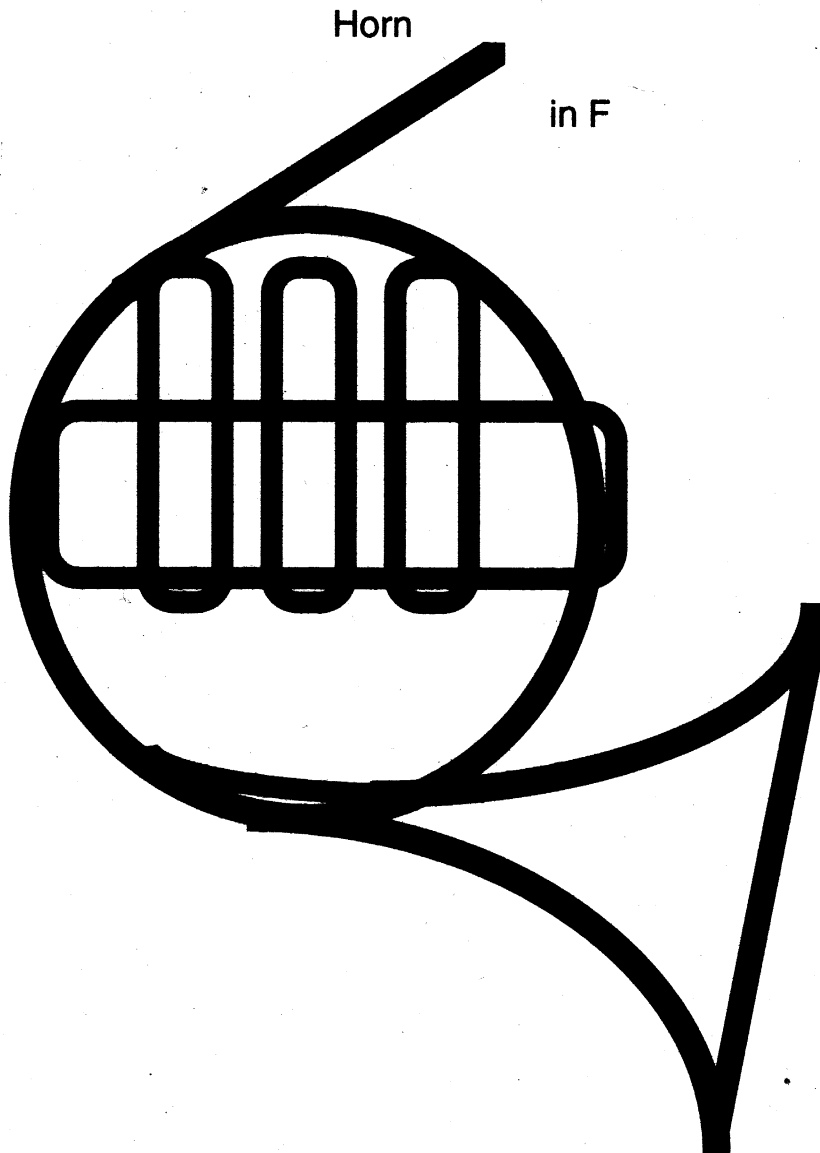


# A Pocketful of Posies

14 Miniature Character Pieces

for

**Horn & Piano**



Horn

in F

by

**Jim Irwin**

**Jim Irwin, Dallas**

# A Pocketful of Posies

## Royal Entrance

Jim Irwin

Andante  $\text{♩} = 60$

Horn

Piano

*mf*

*mf*

Musical notation for measures 1-5. The Horn part (top staff) begins with a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Piano part (bottom two staves) features a rhythmic accompaniment with chords and moving lines in both hands.

6

Musical notation for measures 6-10. The Horn part continues with a melodic line. The Piano part features a *crescendo* marking and continues with its accompaniment.

11

Musical notation for measures 11-14. The Horn part continues with a melodic line. The Piano part features a *mf* marking and continues with its accompaniment.

15

Musical notation for measures 15-18. The Horn part continues with a melodic line. The Piano part features a *ritard* marking and continues with its accompaniment.

# The Search

Andante ♩ = 68

Horn

*pp* *tranquillo* *mf* *p* *rall.*

Piano

*pp* *p* *mp* *rall.* *mf*

7

*mf* *accel.* *rit.* *rit.* *mf* *p*

*accel.* *rit.* *rit.* *p*

13

A little faster ♩ = 86 *very rubato* *accel. poco a poco*

*mf* *crescendo*

A little faster ♩ = 86 *accel. poco a poco*

*mf* *crescendo*

*very rubato*

20

♩ = 100 *molto rall.* *ff* *In a stricter tempo.* ♩ = 50

♩ = 100 *molto rall.* *ff* *In a stricter tempo.* ♩ = 50 *mp* *tranquillo*

29

*rallentando*

*pp*

*rallentando*

*pp*

# Reverie

Adagietto  $\text{♩} = 54$

Horn

*mp*

Piano

*mp*

*ritard*

*ritard*

# Feeling Fine

Moderato ♩ = 90

Horn

Musical notation for the Horn part, starting with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody consists of eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

Piano

Musical notation for the Piano part, starting with a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 5/4 time signature. The accompaniment features chords and moving lines in both hands. A dynamic marking of *mf* is present below the staff.

5

Musical notation for measures 5 through 8. The Horn part has rests in measures 5 and 6, followed by a melodic line in measures 7 and 8. The Piano part continues with its accompaniment.

9

Musical notation for measures 9 through 12. The Horn part has a melodic line in measure 9, rests in measures 10 and 11, and a final note in measure 12. The Piano part continues with its accompaniment.

13

*ritard*

Musical notation for measures 13 through 16. The Horn part has a melodic line in measure 13, rests in measures 14 and 15, and a final note in measure 16. The Piano part continues with its accompaniment. The piece concludes with a *ritard* (ritardando) marking.

# Reaching

Moderato  $\text{♩} = 68$  (tempo rubato)

Horn

Piano

*p* *mp*

7 *accel.* .....  $\text{♩} = 90$

*mf* *f*

*accel.* .....  $\text{♩} = 90$

14

*f*

21 *ral.*

*p*

*decrescendo et rall.* ..... *p*

# Shopping

Allegretto ♩ = 80

Horn

Piano

6

11

15

# So Close -- Yet So Far

Andante doloroso ♩ = 48

Horn

*pp* *crescendo*

Piano

*pp* *crescendo*

5

*crescendo poco a poco* *accel.*

9

*cresc. et accel.* *f* *diminuendo et ral. poco a poco*

13

*diminuendo et ral. poco a poco* *pp*



# Light as a Feather

Andante con moto ♩ = 56

**Horn**

**Piano**

mp mf

5

mf mp mf mp

10

mf mf mp

15

mf mf

20

*mf* *f (poco)* *p*

*molto ritard*

# Machupicchu -- Lost City of the Gods

Pesante ♩ = 68

Horn

*poco f*

Piano

*poco f*

6

*f*

11

*f (subito)*

# The Mariachi

Allegro  $\text{♩} = 100$

Horn

Piano

*f*

*f marcato*

5

10

15

20

Musical score for measures 20-24. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). The time signature is 7/8. The melody in the top staff features eighth and sixteenth notes with accents. The piano accompaniment in the grand staff features chords and single notes in both hands.

25

Musical score for measures 25-29. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two flats. The time signature is 7/8. The melody continues with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines in both hands.

30

Musical score for measures 30-33. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two flats. The time signature changes to 2/4 starting at measure 30. The melody features eighth and sixteenth notes. The piano accompaniment includes chords and moving lines in both hands.

34

Musical score for measures 34-37. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two flats. The time signature changes to 2/4 starting at measure 34. The melody features eighth and sixteenth notes. The piano accompaniment includes chords and moving lines in both hands. The system concludes with a double bar line.

