

# Brass Trio No. 1

Horn in F

## I.

Adagio ♩ = 62

James Irwin

*espressivo*  
*p*  
8  
14  
*mf*  
*mp*  
22  
*ff* *f* *accel.*-----  
30 *fff* ♩ = 108 G. P. \*  
34 *Tempo 1*  
*p* *mp*  
43 *mp*  
48 *rit.*-----, *a tempo*  
*pp* *p*  
53 *rit.*-----, *a tempo* *accel.*-----  
58 ♩ = 92  
*f* *p* *f* *mp* *f* *p* *f* 3

\* Possible cut: to measure 59 or 83(less desirable)

2  
63 *Trio #1 mvt 1-horn*  
*accel.*

69

76  $\bullet = 108$  *a tempo*  $\bullet = 92$   $\bullet = 62$  *Tempo primo*

84 *accel.*

89  $\bullet = 76$

94

99

104

110

119

126

132

Dynamics: *p*, *f*, *pp*, *ff*, *poco f*, *mf*, *mp*, *f*, *fp*

Tempo markings: *a tempo*, *Tempo primo*

Articulations: *accel.*, accents, slurs, triplets

Time signatures: 4/4, 3/4, 2/4, 3/2, 5/4