

Trumpet in C

Trio for Brass Instruments #2

Moderately Slow (♩ = c. 72)

Expressively with rubato

James Irwin

Tpt in C

Hn & Trb cues

Tpt

cues

Tpt

cues

Tpt

cues

Tpt

cues

Tpt

cues

Tpt

cues

2
49

Trio #2-Tpt

Tpt

cues

57

Tpt

cues

66

Tpt

cues

76

Tpt

cues

83

Tpt

cues

gradually accelerate

92

Tpt

cues

gradually crescendo

102

Tpt

cues

111 $\text{♩} = 84 >$ *a tempo* $\text{♩} = \text{c. } 76$

Tpt *fff* *p* *mf* *pp*

cues *pp*

121 Mute Open

Tpt *pp*

cues

131

Tpt *p* *mf*

cues

143

Tpt *pp* *p* *p* *pp*

cues

154

Tpt *ff* *p* *mf* *ff*

cues

163

Tpt *p* *pp*

cues

173

Musical score for measures 173-180. The top staff is for Tpt (Trumpet) and the bottom staff is for cues. The key signature has one flat (Bb) and the time signature changes from 2/4 to 3/4. Dynamics include *mf*, *f*, *mp*, and *ff*. There are triplets in measures 173 and 180.

181

Musical score for measures 181-188. The top staff is for Tpt and the bottom staff is for cues. The key signature has one flat (Bb) and the time signature changes from 2/4 to 3/4. Dynamics include *f*, *ff*, and *fff*. There are triplets in measures 181, 183, 185, and 188. The word "ossia" is written above measure 183.

189

Musical score for measures 189-198. The top staff is for Tpt and the bottom staff is for cues. The key signature has one flat (Bb) and the time signature changes from 2/4 to 3/4. Dynamics include *pp*, *ff*, and *p*. There are triplets in measures 189, 192, 194, and 196.

199

Musical score for measures 199-209. The top staff is for Tpt and the bottom staff is for cues. The key signature has one flat (Bb) and the time signature changes from 2/4 to 3/4. The music is mostly sustained notes with some dynamics like *pp*.

210

Musical score for measures 210-217. The top staff is for Tpt and the bottom staff is for cues. The key signature has one flat (Bb) and the time signature changes from 2/4 to 3/4. Dynamics include *pp*.