

# Trio for Brass Instruments #2

Score

Moderately Slow (♩ = c. 72)  
Expressively with rubato

James Irwin

The score is written for three brass instruments: Trumpet in C, Horn in F, and Trombone. It is in 4/4 time and consists of 24 measures. The tempo is 'Moderately Slow' (♩ = c. 72) and the performance style is 'Expressively with rubato'. The score is divided into four systems of measures.

**System 1 (Measures 1-6):**  
Trumpet in C: *mp* (measures 1-2), *f* (measures 3-4, triplet), *mp* (measures 5-6).  
Horn in F: *mf* (measures 1-2), *f* (measures 3-4, triplet), *f* (measures 5-6, triplet), *espress* (measures 7-8, *p*).  
Trombone: *mp* (measures 1-2), *f* (measures 3-4, triplet), *f* (measures 5-6, triplet), *p* (measures 7-8).

**System 2 (Measures 7-12):**  
Tpt in C: *p* (measures 7-9, triplet), *mf* (measures 10-12).  
Hn.: *p* (measures 7-9, triplet), *mf* (measures 10-12).  
Tbn.: *mf* (measures 10-12).

**System 3 (Measures 13-20):**  
Tpt in C: *poco f* (measures 13-14), *ff* (measures 15-16, *legato*), *pp* (measures 17-18).  
Hn.: *poco f* (measures 13-14), *ff* (measures 15-16, *legato*), *pp* (measures 17-18).  
Tbn.: *poco f* (measures 13-14), *ff* (measures 15-16), *pp* (measures 17-18).

**System 4 (Measures 21-24):**  
Tpt in C: *espress.* *p* (measures 21-22), *poco f* (measures 23-24, triplet), *f* (measures 25-26, triplet).  
Hn.: *f* (measures 21-22), *f* (measures 23-24, triplet), *f* (measures 25-26, triplet).  
Tbn.: *f* (measures 21-22), *f* (measures 23-24, triplet), *f* (measures 25-26, triplet).

Trio for Brass Instruments #2

2 (♩ = ♩) *rit.* ----- *accel.* -----

26

Tpt in C *mp* *p* *p*

Hn. *mp* *p* *p*

Tbn. *mp* *p* *p*

32 ♩ = c. 76

Tpt in C *f legato*

Hn. *f* *f*

Tbn. *f legato*

38

Tpt in C *f*

Hn. *f*

Tbn. *f*

44

Tpt in C *mp* *pp*

Hn. *f* *p* *pp*

Tbn. *p*

52

Tpt in C

Hn.

Tbn.

*pp*

*pp*

*pp*

59

Tpt in C

Hn.

Tbn.

*p*

68

Tpt in C

Hn.

Tbn.

*f*

*mp*

*mf*

*f*

*mp*

*mp*

76

Tpt in C

Hn.

Tbn.

*f*

*pp*

*f*

*pp*

*f*

*pp*

Trio for Brass Instruments #2

4  
82

Tpt in C

Hn.

Tbn.

mf f fp fp

mp mf f p subito f subito

p mp mp f f fp fp

Detailed description: This system contains measures 82 through 88. The Tpt in C part starts with a quarter note G4, followed by rests, and then a half note G4. The Hn. part has a quarter note G4, followed by rests, and then a half note G4. The Tbn. part has a quarter note G2, followed by rests, and then a half note G2. Dynamics include mf, f, fp, p, and subito. There are also triplets in measures 85 and 88.

90

Tpt in C

Hn.

Tbn.

f p p mp

f f mp

f p p

Detailed description: This system contains measures 90 through 97. The Tpt in C part has a half note G4, followed by rests, and then a half note G4. The Hn. part has a half note G4, followed by rests, and then a half note G4. The Tbn. part has a half note G2, followed by rests, and then a half note G2. Dynamics include f, p, and mp. There is a triplet in measure 96.

*gradually accelerate*

98

Tpt in C

Hn.

Tbn.

p gradually crescendo & accelerate

pp gradually crescendo & accelerate

p gradually crescendo & accelerate

Detailed description: This system contains measures 98 through 107. The Tpt in C part has a half note G4, followed by rests, and then a half note G4. The Hn. part has a half note G4, followed by rests, and then a half note G4. The Tbn. part has a half note G2, followed by rests, and then a half note G2. Dynamics include p and pp. The instruction 'gradually crescendo & accelerate' is written across the staves.

108

Tpt in C

Hn.

Tbn.

♩ = 84 a tempo ♩ = c. 76

fff p

fff mp

fff p mp

Detailed description: This system contains measures 108 through 114. The Tpt in C part has a half note G4, followed by rests, and then a half note G4. The Hn. part has a half note G4, followed by rests, and then a half note G4. The Tbn. part has a half note G2, followed by rests, and then a half note G2. Dynamics include fff and p. The tempo marking 'a tempo' is present, along with metronome markings '♩ = 84' and '♩ = c. 76'. There is a hairpin crescendo in measure 113.

Mute

116

Tpt in C

Hn.

Tbn.

*mf* *pp* *pp* *pp*

3:17

Open

126

Tpt in C

Hn.

Tbn.

*pp* *ff* *p* *pp*

135

Tpt in C

Hn.

Tbn.

*pp* *p* *mf* *pp* *pp* *mf*

2:55

Open

145

Tpt in C

Hn.

Tbn.

*p* *p* *pp* *ff* *mf* *pp* *mf* *pp*

2:39

155

Tpt in C

Hn.

Tbn.

*ff* *p* *mf* *ff*

163

Tpt in C

Hn.

Tbn.

*p* *pp* *mf*

172

Tpt in C

Hn.

Tbn.

*mf* *f* *mf* *mp* *ff*

*p* *poco f* *mf* *mp* *ff*

180

Tpt in C

Hn.

Tbn.

*f* *ff* *ff* *ff*

*ossia*

186

Tpt in C

Hn.

Tbn.

ffff

pp

3

3

Detailed description: This system covers measures 186 to 193. The Tpt in C part starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fortissimo (ffff) dynamic is indicated. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and accents. The Tbn. part has a triplet of eighth notes (G2, A2, B2) marked with a '3' and fortissimo (ffff) dynamic. The Hn. part has a triplet of eighth notes (G4, A4, B4) marked with a '3' and fortissimo (ff) dynamic. The time signature changes from 3/4 to 2/4 and back to 3/4.

194

Tpt in C

Hn.

Tbn.

ff

p

mf

p

f

mp

p

3

Detailed description: This system covers measures 194 to 203. The Tpt in C part starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' and fortissimo (ff) dynamic. The Tbn. part has a triplet of eighth notes (G2, A2, B2) marked with a '3' and fortissimo (f) dynamic. The Hn. part has a half note G4 marked with mezzo-forte (mf) dynamic. The time signature changes from 3/4 to 2/4 and back to 3/4.

204

Tpt in C

Hn.

Tbn.

p

pp

p

pp

Detailed description: This system covers measures 204 to 211. The Tpt in C part has a half note G4 marked with piano (p) dynamic. The Hn. part has a half note G4 marked with pianissimo (pp) dynamic. The Tbn. part has a half note G2 marked with piano (p) dynamic. The time signature changes from 3/4 to 4/4 and back to 3/4.

212

Tpt in C

Hn.

Tbn.

pp

p

Detailed description: This system covers measures 212 to 219. The Tpt in C part has a half note G4 marked with pianissimo (pp) dynamic. The Hn. part has a half note G4 marked with piano (p) dynamic. The Tbn. part has a half note G2 marked with piano (p) dynamic. The time signature changes from 3/4 to 4/4 and back to 3/4.